

A Living Tribute to Jens Nygaard
JUPITER SYMPHONY CHAMBER PLAYERS

MEIYING manager ■ MICHAEL VOLPERT artistic director

2015–2016

Good Shepherd Church ■ 152 West 66 Street
 Tuesday Opener, then Mondays ■ 2 PM & 7:30 PM
 please visit jupitersymphony.com for program details

Sep 8 Titans on Tuesday!

Adam Neiman *piano*
 Vadim Gluzman *violin*
 Jason Vieaux *guitar*

Schubert Guitar Quartet ■ *his version of Matiegka's trio*

Bach Chaconne

Brahms Piano Trio No. 1 in B

Sep 21 3 Stylish Styles

Alon Goldstein *piano*
 Mark Kaplan *violin*

Prokofiev Sonata ■ *piquant lyricism*

Beethoven Piano Quintet Op. 16

Mendelssohn String Quintet in B^b Op. 87 ■ *brilliant & glorious*

Oct 5 German Romantics

Max Levinson *piano*
 Alexi Kenney *violin*
 Frank Morelli *bassoon*

Dotzauer Bassoon Quartet

Thieriot Clarinet Quintet

■ *ingratiating late Romanticism*

Brahms Piano Trio ■ *Kirchner's arrangement of the 2^d String Sextet*

Oct 12 Russians to Behold

Alexander Kobrin *piano*
 Xiao-Dong Wang *violin*

Tchaikovsky Rococo Variations

Borodin String Quintet in f

■ *lush & nationalistic*

Medtner Piano Quintet ■ *richly Romantic, complex, masterful*

Oct 26 Jens's 84th B'day Bash South of the U.S. Border

Roman Rabinovich *piano*
 Stefan Milenkovich *violin*
 Cynthia Phelps *viola*

Ponce Sonata ■ *Mexican original*

Villa-Lobos String Quartet No. 1

■ *expressive folkloric suite*

Golijov *Tenebrae* ■ *shimmering gem*

Hahn Piano Quintet ■ *poignant Romanticism bursting with melody*

Nov 9 Idols

Seymour Lipkin *piano*
 Miriam Fried *violin*

Hummel Clarinet Quartet

Mozart Piano Trio K. 496

Dvořák “Slavonic” String Quartet ■ *full of joie de vivre*

Nov 16 Allure of the Past

Maxim Lando *piano*
 Areta Zhulla *violin*

d'Indy *Suite dans le style ancien*

Gluck Trio sonata Wq. 53

Saint-Saëns 1st Piano Quartet

■ *this plum looks to Mozart*

Françaix Nonetto ■ *arr. from Mozart's sparkling Quintet K. 452*

Nov 30 In & Out of Russia

Elizaveta Kopelman *piano*
 Mikhail Kopelman *violin*
 Cynthia Phelps *viola*

Juon Divertimento ■ *unique*

Arensky Piano Trio in d

■ *symphonic in scope & depth*

Tchaikovsky *Souvenir de Florence* ■ *soundscape of emotions*

Dec 14 Schnitzel & Goulash

William Wolfram *piano*
 Josef Špaček *violin*

Haydn String Trio Op. 53 No. 1

Lickl Cassazione

Handel-Halvorsen *Passacaglia*

Handel-Liszt Sarabande

Dohnányi Piano Quintet

■ *resplendent in its majestic sweep*

Jan 4 Austro-German Gems

Drew Petersen *piano*
 Danbi Um *violin*

Pauer Piano Quintet in F

■ *striking melodies from Vienna*

Schumann *Bilder aus Osten*

“Pictures from the East”

Schubert Grand Duo Op. 140

■ *towering sonata, for piano trio*

Jan 18 Czech Charmers

Michael Brown *piano*
 Marié Rossano *violin*

Emily Daggett Smith *violin*

Reicha Clarinet Quintet Op. 107

■ *early Romanticism at its best*

Dvořák Bagatelles ■ *endearing*

Labor Piano Quintet ■ *a standout, unusual for its solo bass passages*

Feb 1 Leipzig Links

Roman Rabinovich *piano*
 Joseph Swensen *violin*
 Paul Neubauer *viola*

Volkmann *Schlummerlied*

Reinecke Trio Op. 264 ■ *influenced by Schumann & Brahms*

Schumann Piano Trio Op. 63

■ *among his finest chamber works*

Feb 15 Utterly Romantic

Llewellyn Sanchez-Werner *piano*
 Francisco Fullana *violin*
 Cynthia Phelps *viola*

Brahms 2 Songs Op. 91 ■ *heartfelt*

Frühling Trio Op. 40 ■ *gorgeous*

■ *joyful, despite his dire poverty*

Goetz Piano Quartet ■ *a tour de force, magisterial & exuberant*

Feb 29 Masquerades

Timur Mustakimov *piano*
 Elizabeth Fayette *violin*

Haydn Flute Quartet in D

Kahn Piano Quintet ■ *recalls*

Brahms, who offered to teach him

Schubert Notturmo ■ *scrumptious*

Beethoven “Storm” String Quintet

■ *intense, with an explosive Finale*

Mar 14 À la Française

Ilya Itin *piano*
 Itamar Zorman *violin*

Devienne Flute Quartet in G

Debussy String Quartet

■ *remarkable seminal work*

Fauré Piano Quartet No. 1

■ *hauntingly beautiful*

Mar 28 Otherworldly Realms

Stephen Beus *piano*
 Stefan Milenkovich *violin*

Wagner-Liszt *Flying Dutchman*

Beethoven “Ghost” Piano Trio

■ *so named for its mysterious Largo*

Schubert Kammer-symphonie

■ *his great Piano Sonata D. 960 arr. for octet ~ it inhabits another sphere*

Apr 11 Sprung from Paris

Adam Golka *piano*
 Elina Vähälä *violin*
 Cynthia Phelps *viola*

Mengal Wind Quartet Op. 19

Liszt *Orphée: poème symphonique*

Chopin 2 Nocturnes

Chausson Piano Quartet in A

■ *brilliant, luminous, sublime*

Apr 18 Darkness & Light

Alexander Kobrin *piano*
 William Hagen *violin*
 Gideon Klein String Trio ■ *last work before deported to Auschwitz*

Smetana From the Homeland

Brahms Sonata Op. 120 No. 1

■ *loving his new “toy”—the clarinet*

Dvořák Piano Quintet Op. 5

■ *sunny & uplifting*

May 2 Jeepers! Keepers!

Drew Petersen *piano*
 Mayuko Kamio *violin*

Beethoven String Trio in D

Rossini Sonata *La Tempesta*

Richard Franck Piano Trio in b

■ *late Romanticism with radiant*

melodies & a whirling tarantella

May 16 Distant Orbits

Ignat Solzhenitsyn *piano*
 Dmitri Berlinsky *violin*

Pärt Mozart–Adagio

Mozart Grande Sestetto Con-

certante ■ *exudes joy & warmth*

Shostakovich Piano Quintet

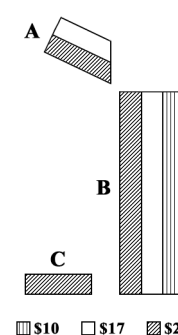
■ *powerful, rigorous, provocative*

The Players

Violins: Lisa Shihoten, Emily Daggett Smith *Violas:* Maurycy Banaszek, Dimitri Murrath, Milena Pajaro-van de Stadt *Cellos:* Ani Aznavoorian, Zlatomir Fung, Christine Lamprea, Mihai Marica, David Requiro, Tessa Seymour *Flute:* Barry Crawford *Clarinet:* Vadim Lando *Horn:* Karl Kramer *Bassoon:* Gina Cuffari

2015–2016 Ticket Order Form

Concerts are held on Mondays
 except the season opener, which will be on Tuesday



Single Tickets: \$25, \$17, \$10
 ■ \$10 tickets are unassigned
Series of 20: \$435, \$300, \$180
Series of 10: \$230, \$160, \$95

A series comprises a choice of 10, or all 20 CONCERTS, not a total of 10 or 20 tickets.

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